

Peoples and Cultures of Europe Week 7



## **1. UMD Study Abroad opportunities**

### **In the News**

No reports this week

## **2. Video Explorations**

### **Man of Aran**

(77 min.)



### **How the Myth Was Made**

(60 min.)



## **3. Old Business**

Units of Analysis

Main Characteristics of Anthropology

Master Texts

## **4. Assignments**

Midterm Exam Question

Readings for the Semester

Class Slides for the Semester

Brief Presentation on Tuesday, 25 February 2020

# 1. UMD Study Abroad Opportunities ...

Jacqueline



More information is available on-line at <https://studyabroad.wp.d.umn.edu/>

## 2. Video Explorations:

### Ireland

One of the great films of all time is Robert Flaherty's *Man of Aran*. It's a classic, from just this side of silent movie days. *Man of Aran* is also a **“Master Text”** for Ireland and for Anthropology of Europe as a whole. *Man of Aran* did almost *all* of those things “Master Texts” and “Classics” are supposed to do—including create lasting images that become the popular conceptions of a people, and **it formulated the people as myth.**

We'll have a look at *Man of Aran* on Tuesday. On Thursday we'll listen to what the Aran Island people have to say about “their” iconic film. Some of the very same people who “starred” in *Man of Aran*—will tell you what

they think, in **"How the Myth Was Made"**.

And after we've had a chance to see *Man of Aran* and *How the Myth Was Made* this week, we'll take a walk around **Inis Óirr** (*Inish Beag* to John C. Messenger) and many other parts of the Emerald Isle after Spring Break.

**So on Tuesday** we'll have a look at Ireland, focusing on Robert Flaherty's ***Man of Aran***.



(77 min., 1934, B&W, UM Duluth Martin Library Multimedia DA990.A8 M37 2003 DVD)

[course viewing guide](#)

[Aran Islands](#), [Ireland](#)

*Man of Aran* created lasting images and formulated the insular people of Ireland as a popular myth.

What do the people of the Aran Islands think about that?

We'll see about that on Thursday in  
**"How the Myth was Made"**.

(60 min, 1934, B&W, UM Duluth Library Multimedia DA990.A8 M37 2003 DVD) and "Looking Back"

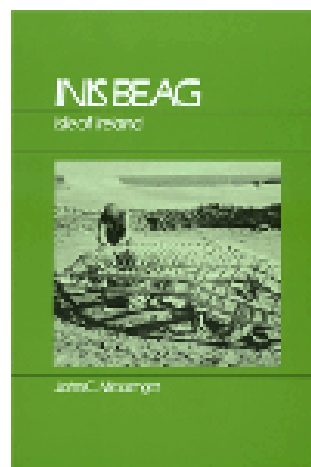
[viewing guide](#)

**“ . . . The work of anthropologists is not only to invent, explore, and make useful the general concept of ‘culture’ but also to invent particular cultures”**

-- Roy Wagner (1975), quoted in Susan Parman,  
[Europe in the Anthropological Imagination](#) (1998), p. 2

"How the Myth was Made" is a sixty minute documentary about the making of *Man of Aran*, where you will see the actors themselves reflect on the film, and find out what their neighbors think about it.

After Spring Break we'll visit Inish Óirr (aka *Inish Beag*), the smallest of the three Aran Islands. We'll visit the knitters of the famous "Irish Fisherman Sweaters", and have a look around the island, and "the mainland", before we say *Slán agat*.





Scene from *Man of Aran*

## 2. Old Business . . .

“units of analysis”

Main Characteristics of Anthropology

“master texts” and classics

as mentioned in the “Orientation”

**units of analysis may include:**

- **one person**
- **the family**
- **the community**
- **a region**
- **a “culture area”**
- **a culture / “subculture”**
- **a nation**
- **the world**
- **an item or action itself**
- **a “cultural metaphor”**

(.pptx)

## Main Characteristics of Anthropology

1. the **four fields** of general anthropology
2. **culture** as a primary concept
3. **comparative method** as major approach
4. **holism** as a primary theoretical goal
5. **fieldwork** as a primary research technique

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This week's

# 4. Assignments and Events

Readings for the Semester  
Class Slides for the Semester

as listed on your **"Calendar"**.

NB: Midterm Exam Question

The screenshot shows a Blackboard LMS interface. On the left is a vertical sidebar with icons for Home, Account, Dashboard, Courses, Calendar (highlighted with a yellow box and a yellow arrow), Inbox, and Help. The main content area is titled '2019 Spring (12/24/2018-0...' and contains a 'Recent Announcements' section with two entries: 'CE Spring 2019 Greetings' and 'Holidays Spring 2019'. Below the announcements is a course title 'ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2...' and a 'Subject Index' with letters A through Z. At the bottom, it says 'Welcome to Anthropology of Europe'.

This Week's **"Calendar"**

**REM: Links on screenshots are not "hot" (active)**

23	24	25	26	27	28	29
1a CE What's Happening Week 7?	1a CE Wk 7 Readings	12p CE Day 12 Video: Man of Aran (77 min.)	Ash Wednesday	12:10p CE Day 13 Video: "How the Myth Was Made" (60 min.)	12:05p CE Wk 7 REM "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful Chart)	CE Wk 7 Due: Project Part 2: Formal Promissory Abstract and Working Bibliography
			Interest Rates on Student Loans/Cars, and IMF funds to countries?			









**NB**  
[Nota Bene]

And the “Syllabus” version is found here:




In the “Syllabus” version the assignments look like this:  
**REM: Links on screenshots are not “hot” (active)**

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Sun Feb 23, 2020	 CE What's Happening Week 7?
Mon Feb 24, 2020	 CE Wk 7 Readings
Tue Feb 25, 2020	 CE Day 12 Video: Man of Aran (77 min.)
Wed Feb 26, 2020	 Ash Wednesday  Interest Rates on Student Loans/Cars, and IMF funds to cou
Thu Feb 27, 2020	 CE Day 13 Video: "How the Myth Was Made" (60 min.)
Fri Feb 28, 2020	 CE Wk 7 REM "Fake News"? / Media Bias? / "Alternative Facts"? (Helpful Chart)  CE Wk 7 Due: Project Part 2: Formal Promissory Abstract and Working Bibliography


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**NB**  
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**NB: For the Midterm Exam Study Questions see . . .**

**[CE Midterm Exam Question Assignment Link](#)**

[click ↑ here]

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>